Parkview Epiphany

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Freedom

I wake each morn to see a bright new dawn, A chance to do whate'er my heart demands. To go or stay at will; options expand I lazily return to bed, I yawn. The freedom that I have is so forgone. I use it and abuse it; so offhand. This concept fought for in that distant land – Young angels sacrificed; our freedom won.

Do I appreciate these soldiers' gift? Do I reciprocate and use it well? My freedom should for others give a lift And pride within my heart, a gentle swell. It's easy for our lives to freely drift If we're not careful we will sound its knell. 2 Minutes - Too Much? When getting ready for an awesome date We call out, "just a couple minutes more." While popping corn those minutes are a bore When waiting for the snacks we deem so great. Our patience seems so finite, no debate; A minute here, a couple there - a chore To keep attention spans. The thought, so sore, Does cause a time for one to contemplate.

Two minutes silent; yearly we donate; A time so small, yet weighs substantially. E'en so, our fast paced lives – unstopping gait – No interruption to our Wal-Mart spree. Yet two short minutes quiet we should wait For souls so silenced for eternity.

Dulce et Decorum Est Wilfred Owen

Bent double, like old beggars under sacks, Knock-kneed, coughing like hags, we cursed through sludge, Till on the haunting flares we turned our backs, And towards our distant rest began to trudge. Men marched asleep. Many had lost their boots, But limped on, blood-shod. All went lame; all blind; Drunk with fatigue; deaf even to the hoots Of gas-shells dropping softly behind.

Gas! GAS! Quick, boys!—An ecstasy of fumbling Fitting the clumsy helmets just in time, But someone still was yelling out and stumbling And flound'ring like a man in fire or lime.— Dim through the misty panes and thick green light, As under a green sea, I saw him drowning.

In all my dreams before my helpless sight, He plunges at me, guttering, choking, drowning.

Wilfred Owen (1893-1918) wrote some of the best British poetry on World War I, composed nearly all of his poems in slightly over a year, from August 1917 to September 1918. In November 1918 he was killed in action at the age of 25, one week before the Armistice.

Owen wrote vivid and terrifying poems about modern warfare, depicting graphic scenes with honest emotions.

January 6, 1917: he wrote of the marching, "The awful state of the roads, and the enormous weight carried was too much for scores of men." Outfitted in hip-length rubber waders, on January 8, he had waded through two and a half miles of trenches with "a mean depth of two feet of water." By January 9, he was housed in a hut where only 70 yards away a howitzer fired every minute day and night. On January 12 occurred the march and attack of poison gas he later reported in "Dulce et Decorum Est." They marched three miles over a shelled road and three more along a flooded trench, where those who got stuck in the heavy mud had to leave their waders, as well as some clothing and equipment, and move ahead on bleeding and freezing feet. They were under machine-gun fire, shelled by heavy explosives throughout the cold march, and were almost unconscious from fatigue when the poison-gas attack occurred.

All material, including the poem Dulce et Decorum Est, is taken from "Poetry Foundation" with thanks - https://www.poetryfoundation.org/poets/wilfred-owen

If in some smothering dreams, you too could pace Behind the wagon that we flung him in, And watch the white eyes writhing in his face, His hanging face, like a devil's sick of sin; If you could hear, at every jolt, the blood Come gargling from the froth-corrupted lungs, Obscene as cancer, bitter as the cud Of vile, incurable sores on innocent tongues,— My friend, you would not tell with such high zest To children ardent for some desperate glory, The old Lie: Dulce et decorum est Pro patria mori.'

1 Latin phrase is from the Roman poet Horace: "It is sweet and fitting to die for one's country."





Spirit Week this year was quite successful, with students and faculty all taking the daily challenges to heart and showcasing creativity and interpretation. Survivor Points were awarded to the classes with strong participation, as well as best costume award was delivered daily for the week. Monday - Colour Day

Shasta Morton (gr 12) - camouflaged Tuesday - Decade Day Eowynn MacDonald (gr 12) - 1920s Wednesday - Historical Character Day Serena Serna (gr 12) - Albert Einstein Thursday - Royal Day

Thandeka Dlodlo (gr 11) -She wore the regalia from her village Friday - Zoom Day

Caleb Crombie (gr 10) - Reconnecting... There were so many great partipants, that this is just part 1 in a series of spreads to showcase these "spirited" interpretations.



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Past the Sea of White Shasta Morton (Gr 12) Climbing up, climbing up with thee We soar towards tear-filled eyes Eyes that sparkle with what they see Ignoring the cry of gravity.

Breaking through the endless wall of white The wall is our cover Air, precious air, my lungs lover 'Relief calms our fright

> We float above the wall Wall turns to soft sea Sea lessens the fall White as cotton on hot day

Peace turns to fear Little flies appear before us The threat so strong and shear Fire charges in tiny specks

Adrenaline both friend and foe Bright balls fall from the sky The fatal strike ends all Wé fall even as we try

Gravity claims us Sending us from the sky We spiral towards its cry Cover soon abandoned

Falling towards the carnage Our engine sputters to keep hold of life It shakes with the effort to stay alive A final sputter it dies from the knife

We light the horizon And join the ranks below We are extinguished As candle against final blow







Principal's Greetings

Greetings from PAA,

PAA is being blessed each day. We are open in spite of COVID. Our students are happy to be in school and our staff is thrilled to be here with our kids. We love being with our students. Our classes are going well and we have completed the first nine weeks of this semester. I should mention that overall our student's grades look excellent. It would appear that online classes last spring did not hurt our students even though it was a díffícult tíme for all of us.

Thank you for your support and prayers for PAA as we move on through this year. I encourage you to share with others that we have a great school and PAA would love to have more students for the second semester of this year and for next year. Blessings.

Mr. Weis

Che Last Word mrs. Kay

It's been 8 months since we first sent everyone home to continue classes online. 8 months. It's inevitable that this will start to feel frustrating. It's normal that this will begin to feel like it's never going to end. It's taking its toll and I don't think it is a mistake that right when it feels like it's never going to end, we have Remembrance Day. This day creates a perspective like no other. This day

is the real "Thanksgiving" as it forces us to acknowledge that while things are definitely weird, they aren't as bad as the days our veterans faced. These days are a little scary, a lot annoying, and inconvenient...but it could always be worse. I can't imagine seeing our senior class slowly and methodically deteriorate as the conscription notices showed up. I can't imagine knowing that we will never will remember theirs. see some of them again.

Yes, these times are rough, but we have the infrastructure to handle it because of their sacrifice. Yes, these times are annoying, but we can openly call on our God because they gave everything.

We can handle this. We will come through this stronger. And through our current battle, we And be thankful.